



Project summary

For this project, WECF Georgia focussed on **capacity building** and the creation of a **feminist podcast series** titled "Can You Hear My Voice?"

Tina Pareulidze

Co-founder of the organization "Youth for the Development of Pankisi," and member of the youth initiative group "16th Element Participant in the project a theme expert, and mentor

“ Our country has a few challenges that require social awareness raising, discussion, and solution-thinking. Additionally, I'm from the Pankisi Valley, where the ongoing processes over the past 20 years have seriously hampered integration efforts and marginalized the local population. As a result, it has always been important to me to accurately inform the public about the situation, despite any negative stereotypes that may exist. Thus, I was engaged in this project from the start and knew precisely what I wanted to talk about in my first podcast. I had the chance to teach local youth about podcasting and taught them how to record and edit one. , the podcast gave me the opportunity to bring the accumulated information to the public and even change one person's attitude towards Pankisi for the better. I intend to record more podcasts and share information with the public about other issues that matter to me. Working with local girls within the project was also interesting. It turned out that each of them had something to tell and share. ”

Achievements



7 **civil activists** were chosen to receive **ToT training**. The 7 participants are all thematic experts in the field of gender equality and other important topics related to the female experience.



The **7 thematic experts** created their own 30-minute podcast episode on topics such as female sexuality, women's labour rights and ecofeminism. The podcast episodes had a reach of over 20.000



20 youth activists received training under the mentorship of the aforementioned civil activists.



The youth activists produced **19 podcast episodes** (11 already published, 9 to be published after reporting deadline). The 11 podcast episodes had a reach of nearly 100.000.